

The Little Art presents  
**European Union's  
National ChildRight  
Arts Festival**  
*Honoring Children*

19-22 November 2011  
National Library, Islamabad

A celebration of UN declared "Universal Children's Day"

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## Theater Play: Butterfly The Metamorphosis

Produced and Performed by  
ASAS International School, Islamabad

### Synopsis:

The core issue of the play is the atrocities of life which most of the children of the world are unfortunately facing now a days. As observed butterfly is a very delicate creation of God, and valuable too.

The colors it adds to nature indeed cast a magic on onlookers. In comparison, a child and a butterfly are alike. Both flourish well in absolutely free environment. What our play would show is how children, if buckled too early under the pressures of society, if not given the chance to blossom fully, wither away just like the butterfly that would ultimately lose the strength to live.

### Cast:

Saif-ur-Rehman  
Sana Aqeel  
Umar Khan  
Hassan Ishtiaq  
Aliza Shahzadi  
Maryam Irfan

### Supporting Cast:

Nosherwan Abbassi  
Hasham Abbasi  
Talha Zuberi  
Asad Mahmood  
Asad Bashir  
Fareeha Nasir  
Ali Chaudhary  
Kamil  
Anssab Hamid



## Theater Play: Silver Lining

Produced and Performed by  
Junior Section, The City School, Capital  
Campus Islamabad

### Synopsis:

#### Act I:

Asher is traveling to tribal area to attend his uncle's wedding. He is enthusiastically welcomed by the local people and his cousin Zeerak. He is shocked to find out that his very first cousin Gulrukh (sister of Zeerak) is getting married to his uncle. Asher and Zeerak get along with each other really well. Zeerak is fascinated by Asher's general knowledge and shares his bitter condition (No school, child abuse, terrorism). Asher motivates Zeerak to keep in touch through letters so that Zeerak can continue his studies.

#### Act II:

Zeerak is depressed about the current situation of the area and her sister early marriage. That time Zeerak decides to keep on writing to Asher to get the study material. Although facing so many difficulties, he manages to reach high school. Asher shares the whole scenario with parents and his parents make a story to call Zeerak to Islamabad for few days.

Zeerak passes Matric and gets a scholarship. With the time, Zeerak gets admission in Harvard University. This is the time when he decides to pack his belongings and run away.

#### Act III:

Zeerak faced identity problem (racism) in USA. He manages to get a gold medal. And the play ends with Zeerak returning to home and addressing his people about his life and how he manages to achieve this success even after so many hurdles. Local people decide to rebuild the school in his tribal area after the name of Zeerak.

#### Cast

Umair Afzal  
M. Azlan  
Hoor Tamseel

10- 15 dancers in group  
Zeerak and Asher's fathers  
School Master  
Local people

6:30pm - 21st November, Monday



Director: Ahmad Karim & Umar Kashif  
Editor: Arsalan Rabbani & Noorain Ahmed  
Cast:  
Anjali Dawani, Shahryar Shahid, Sarah Hayat,  
Mahim Zulfiqar, Labiba Naveed, Mamoon  
Sabri, Waqas Rehman, Fiona, Faryal & Aimen

## Theater Play: Anarkali

Produced and Performed by  
Schola Nova, Islamabad

### Synopsis:

An epic play, Anarkali portrays a true picture of the Mughal Era. The selected portion to be performed begins when Queen Mumtaz is indulged in a heated argument over her son's marriage to the scintillating dancer, Anarkali. However, King Akbar refuses to even consider his son marrying a dancer, as it is against the royal traditions. The argument prolongs, but, interrupted by a servant who informs the royal couple about the coming of a lady named Dil Araam. Dil Araam, being the villain is also interested in Prince Salim; hence, she wants to ruin Anarkali's reputation. Dil Araam narrates false incidents, while standing in the darbaar, and further, flares up the King. As the play progresses, Dil Araam leaves the court and the scene continues with a dance performance of Anarkali, and her team, with Akbar and Mumtaz watching them distastefully. The play highlights the menace of class differences drawn at all levels by the elite leaving many suffering.

## Theater Play: Taleem-e-Balighaan

### Synopsis:

Taleem-e-Balighaan by Khawaja Moeen Uddin is a twenty minute comedy filler, highlighting the current socio political situation of our country. Taleem-e-Balighaan will allow us to peek through the window of a class room, conducted by a traditional mentor 'Maulvi Sahib' with his so called "students", Dhooth Wala, Chai Wala (Tea Man), Naii (Barber), Kssai (butcher) and dhobi and understand the importance of education for all.

The diversity of occupations of the students shed light on the importance of education for all.

Director: Sarah Hayat & Shaharyar Shahid  
Editor: Mahim Zulfiqar & Amna Farid  
Cast:  
Saad Atiq, Arsalan Rabbani, Abdul Mateen, Usama Zahid, Muzzamil Awan, Umar Kashif, Ahmad Karim



## **Puppet Show:** **Let's Live Happily**

### **Synopsis:**

This puppet show addresses the issue of animal and human rights, to make children understand how we can make this world better through an interactive story of animals.

A wonderful blend of fairy tale around the issues of environment and rights, rightly made for children and young people of all ages.

Using puppet for education was started near 4,000 years ago in China, the art and tradition of puppetry has spread across the globe and has its own regional diversity and colors.

This puppet show is a co-production of The Little Art and Suneha, a puppet group based in Lahore.



## Seminar and Short Performances

Presentation and discussion sessions highlighting the key pressing issues of Child Rights and Media

Performances by children and youth from SACH and Acid Survivors Foundation, Islamabad

### Inaugural and Welcome

#### Session 1:

#### “The State of Child Rights in Pakistan”

A presentation and panel discussion on the state of child rights in Pakistan, engaging policy makers and general audience including parents, teachers, families and other community members

#### Children from SACH Performs “Humari Awaz”

Children from SACH highlight issues and problems of all children, who have been maltreated by the society, while discouraging the socio-economic class differences among children. It promotes the idea of equal rights and

proper parental care; and promotes that every child has a right of access to all the facilities that are necessary for his/her growth and development.

Cast: Muhammad Sultan, Haider Ali, Aqib Ali, Muhammad Adeel, Tahir Hussain, Abdul-Nauman, Muhammad Adil, Shahrukh Ali

#### Session 2:

#### “Children and Media”

How many opportunities in media do we have to engage children? What are the gaps to further improve children's rights to entertainment and education?

#### Youth from Acid Survivor Foundation Performs

#### Mardangi Ya Haywangi?

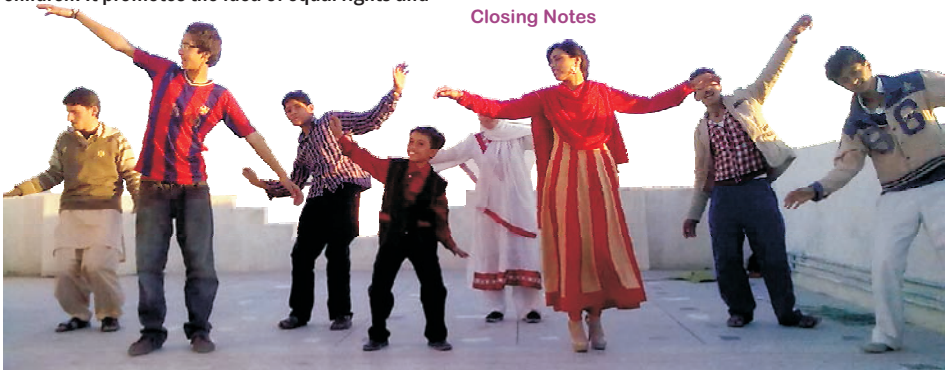
A play as a reflection of those societies including ours, where women are being treated as an object which can be possessed and even traded. A collection of real life stories of those young girls and women who have been a victim of the horrified acid-burn violence

Cast: Safia, Naila, Shagufta, Zakiya, Afshan, Iqra, Nusrat

#### Thematic Dance Performance

Uzma Ali Performs Kathak to highlight the struggle of women in life and challenging social situations

#### Closing Notes





Zoha Haroon, A Level  
Roots School System, I9 Campus, Islamabad

## An Art Exhibition on Child Rights

A National exhibition of selected art works created by children expressing how they see the world they live in, and their rights and responsibilities

The Little Art has curated an exhibition of arts works made by children and young people. The art works portrays how children see the world they live in. Such experiences that children encounter in their lives are also connected with certain issues, that we as adults needs to understand. Through the visual arts exhibition in the festival, we are allowing children to reach out to the people and community with their voices creatively.

The key areas that we set for exhibition this year are;

- Importance of Education
- Rights and Responsibilities
- Children and Society
- Health and Hygiene



Aneeqa Awaz, A Levels  
Headstart School, Islamabad

# What is The Little Art?

We are a non-profit organization that is determined, through numerous artistic avenues, media in particular, to promote the principals and ideals of democracy, equality, civil rights, community, prosperity, higher education, religious and cultural tolerance and sustaining cultural heritage. Children and young people are our audience.

We focus on developing innovative arts education projects to engage children and young people in alternative education and learning opportunities. We work with schools, universities, organizations, media houses and networks who share the same values.

Our group comprises young professionals, carrying extensive background in arts-education, film-making, marketing and development, event management and arts. We are deeply committed to the arts, and believe that children, irrespective of their social class, gender, family background, income status or education level have an equal right to opportunities of creative expression.

We produce the Lahore International Children's Film Festival and Children's Performing Arts Festival, hold film-making workshops for children and young people, organize workshops in photography, digital art, stop motion, animation and performing arts.

We curate and develop arts education projects for schools and organizations. We provide arts education consultancy services to organizations working for children and young people, specially marginalized and from low income backgrounds.



The Little Art Announces  
**ArtBeat National Child Art Exhibitions and Workshops**

## Paint or Draw

to win prizes worth of Rs 400,000

And participate in Pakistan's Largest National Children's Visual Art Exhibitions

Your work will be displayed in art galleries in selected major cities of Pakistan and abroad\*

For Tell us how you see the world  
And what you think about key pressing areas of environment like:

- Health and Hygiene
- Water
- Air
- Earth
- Climate Change
- Energy

For more Information: [www.thelittleart.org](http://www.thelittleart.org)

\*TBA

Festival  
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